

Pri
me
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gra
do.

Affite parata.

First system of musical notation. It features a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The system is divided into measures by vertical bar lines.

Second system of musical notation, continuing the piece. It maintains the same clef and key signature as the first system. The notation includes various note values and rests, with some notes beamed together.

Third system of musical notation. It continues the piece with the same clef and key signature. The notation includes various note values and rests, with some notes beamed together.

Fourth system of musical notation. It continues the piece with the same clef and key signature. The notation includes various note values and rests, with some notes beamed together.

Fifth system of musical notation. It continues the piece with the same clef and key signature. The notation includes various note values and rests, with some notes beamed together.

Sixth system of musical notation. It continues the piece with the same clef and key signature. The notation includes various note values and rests, with some notes beamed together.

Seventh system of musical notation. It continues the piece with the same clef and key signature. The notation includes various note values and rests, with some notes beamed together.

Eighth system of musical notation. It continues the piece with the same clef and key signature. The notation includes various note values and rests, with some notes beamed together.

Vihuela 1 (continuación)

Envñi fonus. Segundo grado.

Tablature symbols: $\begin{matrix} | \\ | \end{matrix}$, $\begin{matrix} | \\ | \end{matrix} \cdot$, $\begin{matrix} | \\ | \end{matrix} \cdot$, $\begin{matrix} | \\ | \end{matrix} \cdot$, $\begin{matrix} | \\ | \end{matrix} \cdot$, **a**

Tablature symbols: $\begin{matrix} | \\ | \end{matrix} \cdot$, $\begin{matrix} | \\ | \end{matrix} \cdot$, $\begin{matrix} | \\ | \end{matrix} \cdot$, $\begin{matrix} | \\ | \end{matrix} \cdot$, $\begin{matrix} | \\ | \end{matrix} \cdot$, $\begin{matrix} | \\ | \end{matrix} \cdot$, $\begin{matrix} | \\ | \end{matrix} \cdot$, $\begin{matrix} | \\ | \end{matrix} \cdot$, **b**

Tablature symbols: $\begin{matrix} | \\ | \end{matrix} \cdot$, $\begin{matrix} | \\ | \end{matrix} \cdot$, $\begin{matrix} | \\ | \end{matrix} \cdot$, $\begin{matrix} \square \\ \square \end{matrix} \cdot$, **c**

Vihuela 2 (continuación)

Primer grado.

Tablature symbols: $\begin{matrix} | \\ | \end{matrix} \cdot$, $\begin{matrix} | \\ | \end{matrix} \cdot$, $\begin{matrix} | \\ | \end{matrix} \cdot$, $\begin{matrix} | \\ | \end{matrix} \cdot$, **a**

Tablature symbols: $\begin{matrix} | \\ | \end{matrix} \cdot$, $\begin{matrix} | \\ | \end{matrix} \cdot$, $\begin{matrix} | \\ | \end{matrix} \cdot$, $\begin{matrix} | \\ | \end{matrix} \cdot$, $\begin{matrix} | \\ | \end{matrix} \cdot$, $\begin{matrix} | \\ | \end{matrix} \cdot$, $\begin{matrix} | \\ | \end{matrix} \cdot$, $\begin{matrix} | \\ | \end{matrix} \cdot$, $\begin{matrix} | \\ | \end{matrix} \cdot$, $\begin{matrix} \square \\ \square \end{matrix} \cdot$, **b**