



Diagrammatic notation for the first system, consisting of two staves with various symbols (circles, lines, and numbers) representing musical notes and rests.

Velete de mi señora señora duclere de mi ij. que

Diagrammatic notation for the second system, consisting of two staves with various symbols representing musical notes and rests.

siyo penas padcz co todas son señora por ti. ij.

Diagrammatic notation for the third system, consisting of two staves with various symbols representing musical notes and rests.

el dia q no te veo mill años son para mi ni de caso

Diagrammatic notation for the fourth system, consisting of two staves with various symbols representing musical notes and rests.

nirepo so nitengo vida fin ti. ij. los dias no los biuo

Diagrammatic notation for the fifth system, consisting of two staves with various symbols representing musical notes and rests.

lof pirando siempre por ti donde estas que no te veo

Diagrammatic notation for the sixth system, consisting of two staves with various symbols representing musical notes and rests.

alma mia q es de ti. ij.



The first system of musical notation consists of a four-line staff. Above the staff are several symbols: two diamonds, three diamonds with vertical stems, and four diamonds with vertical stems. The staff contains various notes, including circles with dots, circles with horizontal lines, and circles with vertical lines. The notes are arranged in a sequence that corresponds to the lyrics below.

Duelete de mi señora      señora duelete de mi    ij.      que si yo

The second system of musical notation consists of a four-line staff. Above the staff are several symbols: three diamonds with vertical stems, four diamonds with vertical stems, three diamonds with vertical stems, and two diamonds with vertical stems. The staff contains various notes, including circles with dots, circles with horizontal lines, and circles with vertical lines. The notes are arranged in a sequence that corresponds to the lyrics below.

The third system of musical notation consists of a four-line staff. Above the staff are several symbols: three diamonds with vertical stems, four diamonds with vertical stems, three diamonds with vertical stems, and two diamonds with vertical stems. The staff contains various notes, including circles with dots, circles with horizontal lines, and circles with vertical lines. The notes are arranged in a sequence that corresponds to the lyrics below.

penas padezco todas lon señora por ti      señora por ti      ñ.